
Una compañía singular
TRUCA CIRCUS
la Grainerie
CIRQUE
CRÉATION
EUROPE
EL MUNDO DIAL



Synopsis

El Mundo Mundial is an expression that invites reflection on space, territory, and belonging. It is an allegory of the construction of lives that revolve like the Earth itself, returning time and again to the same point in a constant journey between shadow and light. For some time now, our "worldwide world" has been consumed at the click of a button, with a plane ticket in hand, accompanied by a curry chicken on any street corner in any neighborhood. We wonder if, in this process, we are not running around like headless chickens, smiling and waving aimlessly, caught in the noise, generating more noise.

People behind the characters. Eight artists who live their lives in circles, both in front of and behind the curtain, with discipline and good intentions. This show is dedicated to... *El Mundo Mundial* is a kind of mirror in which the artists see themselves, unleashing their skills and offering them as a treasure. Acrobatics, clubs, hand-to-hand, hula hoops, balls, and balance acts come together in a grand choreography, a frantic play of perspectives and angles. Live video fragments remind us that the present has many forms and viewpoints. The show is broken into pieces and repeatedly regains its rhythm—a kaleidoscope as diverse as the world... worldwide.



About Circo de Sur a Sur

"Circo de Sur a Sur" is an international circus project involving a Spanish partner, **Truca Circus** (a company of Noletia, SL), and a French partner, **La Grainerie**, a circus creation space in Toulouse. *Circo de Sur a Sur* is a co-production project between these two entities, both of which hold significant positions in their respective territories and are committed to the development of circus arts in their regions, their countries, and the European environment in general.

With two editions already completed (*Circo de Sur a Sur*, premiered in 2022, and *La Sombra del Oro*, premiered in 2023), the goal is to generate an international artistic experience culminating in the creation of a show. This production is equally divided between France and Spain: half of the cast is French, the other half Spanish, and—significantly—it is created under a **co-directing** model, with artistic direction shared between both countries.



The co-productores

Truca Circus is the circus company of Noletia, a production company specializing in circus arts, founded in 2001, and responsible for events such as the Festival Circada in Seville. Since its first creation, *Ludo Circus Show* (2016), Truca Circus has produced eight shows, premiering three of them in 2024. Its main premise is a tailored approach to each project, with diverse teams, aesthetics, techniques, and themes, as well as a commitment to creating opportunities for the circus community.

La Grainerie, a facility dedicated to circus arts and touring, is located in Toulouse and stands as one of the most important circus creation spaces in the world. This is not only due to its infrastructure but, above all, because of the number of projects it supports and develops, as well as its positioning and connections within the international circus scene.

TEASER: https://youtu.be/2JWHx5qvyOQ
FULL SHOW: https://youtu.be/KFTTKT0svK4

El Mundo Mundial (Circo de Sur a Sur III). A La Grainerie (Toulouse) & Truca Circus (Sevilla) Co-production

Direction: **RAQUEL MADRID Y NICANOR DE ELIA** Artists: Spain **CLARA REINA, ELENA AYALA, CAM DUCUING y SOFÍA ACOSTA** Toulouse: **AURORA CAJA ROCA, MAGGIE RUSAK, PIETRO SELVA BONINO, JAKE OOB** General coordination Andalucia **GONZALO ANDINO LUCAS** Toulouse **JEAN MARC BROQUA** y **HÉLÈNE MÉTAILIÉ** Producción: Andalucía **ROCÍO ÁLVAREZ-OSSORIO, IBAI SÁNCHEZ** Toulouse **MARIBEL DE ANDA y PILAR CARMONA** Light design **MANUEL COLCHERO** Music **MIGUEL MARÍN y ROSSINI** Video **AGUSTÍN HURTADO y MARÍA ARTIAGA / LBE** Pictures **AGUSTÍN HURTADO / LBE** Design **ALFONSO BARRAGÁN** Management **INMA JUÁREZ distribucion@trucacircus.com** Props **COMPAÑÍA NICANOR DE ELIA (FRANCIA) y JUAN DOLORES CABALLERO / TEATRO DEL VELADOR (ESPAÑA)**

Support: SPAIN: INAEM (Ministerio de Cultura), Teatro Cánovas (AAIICC Junta de Andalucía – Málaga), Teatro Circo Murcia, ICAS Ayto. de Sevilla. FRANCE: Ayuntamiento de Toulouse, Toulouse Metropole, Occitania Goverment, Consejo Departamental del Alto Garona, Institut Français, France Embassy in Spain. Co-financed with Erasmus + funds from European Union

INDOOR SHOW RECOMMENDED FOR AGES 8 AND UP



